THIS WEEK ON OR STAGE.

A VERT GOOD SHOW/G OF VARI-OUSLY CELEBRATE PLAYERS.

Eleonora Duse Reappear Lillian Pussell Produces a New Cele Opera - John Drew Comes Back .. 'he Three Stock Companies Are We Employed - The Travelling Parties Are Attractive.

The artistic merits of me of the actors in the plays of the present eek should be potent to draw audiences and ti qualities of the matter which they interpreare generally attractive. Eleonora Duse is ith us again, and she begins her month at . Fifth Avenue with Camille." a piece with affords a sure and ready test of her ability by measurement with ther actresses of fam The bill for Wednes-Say is "Cavalleria Ruicana" and " La Lecanliera," and on Frids evening and Saturday afternoon "Camille again. On the morning after Duse's debut in its city THE SUN declared her to be a great gdus. The evidence which she had given of the fact in one performance was too positive to be doubted. Since that time she has establishedherself solidly with the English-speaking pole as an Italian player fit to rank with Salvin and Ristori, although radically different fra either. She brings an Italian company, id will appear in a dozen

Lillian Russell smes back to us with a new comic opera, andwill offer it at Abbey's on Wednesday night. It is called "The Goddess of Truth." and soms to be a paraphrase of Gilbert's "The Bace of Truth," with something of "Galate" mixed in. The words are by Stanislau State and the notes by Julian Edwards, who hve collaborated before with satisfactory result. The conceit of the libretto is that a statue of a princess becomes alive, and decrees the during the ensuing twelve hours everybodyn her presence must speak the truth. As therere several habitual liars involved in the prigues of the court, the result is much composition. Miss Russell has the dual role of the real princess and her vivified image, and it said that she needs to act well, in addition to eing melodious and beautiful, in order to sati'y the requirements of the part. The names c Herbert, Dietrichstein, Solomon, and Baudet cour in the cast, and there is said to be a handome mounting of the piece.

The threstock companies of the Frohmans and Daly as doing full justice to the plays now In their hads. "The Prisoner of Zenda," as revived athe Lyceum in a manner superior to its earlier resentation at that theatre, is likely to last nerly if not quite to the end of the season. The whim-ically romantic play has renewed is success and more, too.

The Empire company is providing an excellent cast for 'Marriage," and that felicitous mix-ture of atire and farcicality, sentiment and humor, a here interpreted, makes a light and enjoyabl entertainment. The piece is being played aso in England and Australia, and will n be sen in Germany. The ensuing comedy at the Empire will be Clyde Fitch's "Bohemis, and nex after that a new work of Henry Guy Carleton's.

The comedy at Daly's is still "The Countess Gucki," and will remain so until the end of the season or Saturday next. The company will then go or a tour, leaving the home stage to Mrs. Potter and Mr. Bellew, who will appear in "Romeo and Juliet," for the revival of which elaborate preparations are understood to have been made. This will be the severest test to which Mrs. Potter has yet subjected herself in this city.
The Bostonians' own reputation as singers

and comedians, ailled with the musical popularity of "Robin Hood," is quite enough to rec ommend the revival of that courie operastrongly at the Broadway. The thousandth performance of the plece occurs to-morrow night, when Com-poser De Koven will lead the of hestra, Libret-tist Smith will conduct the stage, and, after the show is over, Manager Perley vill give a supper

show is over, Manager Perley vill give a supper to the actors.

John Drew had to go away rom Palmer's before the demand for "The squire of Dames" was nearly satisfied, and so it was arranged to bring him and the play back o the city as soon as possible. The Garrick was available for the purpose, and there he will resume, with Mand Adams as his principal aid, and with the rest of the cast unimpaired. It is probable that a new play will be disclosed befor the end of the Drew engagement.

William H. Crane taker "The Governor of Kentucky" to Newark, but will bring it back to bown on March 2 for a week at the Harlem Opera. House, before going further away on a tour of the big cities. Manager Miner says that the receipts of the Craneengagement have ex-

Opera House, before going further away on a tour of the big cities. Manager Miner says that the receipts of the Craneengagement have exceeded those of any similar period within the five years that he has hat the Fifth Avenue.

Charles H. Hopper removes "Chimmie Faden" from the Garden to the Standard, where the way is clear for it to run as long as its drawing power lasts. Mrs. Bates and Mr. Nash go along, of course, to inpersonate the east-side drunkerd on beer and the up-town guzzler on chammagne. At the sime time the Standard, which has been closed two weeks, passes under the new management of William Sells with a

c new management of William Sells with a omising outlook. Itemes T. Powers and Clara Wieland are pracally "-tars" in "Gentleman Joe" at the Joa, as they are at the front in the fun of the friesquens given there, but Flora Irwin is not remained, them in contributing to the entertained. Large parties from the Arion Society of the Ninth Regiment will see this show on air-day and Friday nights. The return of as Irwin with "The Widow Jones" has been layed.

delived.

Channer Olcott revises "The Irish Artist" at the Fourteenth Strest, where his prolonged term is a proof that romantic Irish drama, with a good singer in the rôle of the hero, is pleasing to a considerable portion of the people who go to theatres. The new and old Irish ballads in the plays used by Mr. Olcott are the chief elements in their popular success. He will produce a new piece before the close of his engagement.

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Neil Burgess reappears in town with "The County Pair," the New England play of comic characters and homespun scenes, with which he made most of his fame and fortune as a portrayer of the Yankee old maid. He now takes the connecty to Harlem for a week at the Columbus. The horse race at the rural fair is yet, of course, one of the winning features of the representation, with its peculiar and illusory device to display live horses.

John F. Hosnelly and Edward Girard are the principal comedians in "The Rainmakers," the vandeville farce which comes to Sandford's for the week. They have been for many years poired in Plays of a wildly comic sort, and are lirst-rate exponents of such mimicry and foolery as delights a great many folks. Their present piece is a venicle for their own abilities, and also for the carrying of a generally popular show.

William Gillette goes to the Brooklyn Columbia with "Too Much Jonnson," the farce which he transferred cleverly from the French, and in which his own role of the phenomenal liar is rich in an American kind of humor, imparted by both his acting of the character and his rewriting of the original matter. Raiph Delimore is still the famboyant villain of the piece, and the whole company remains intast.

George C. Min, once a clergyman in Brookiyn, how appears in that city at the Park as an actor. He has been on the stage for years, but his efforts have been chiefly in the West. His artistic aims are high and his attainments are surely good—possibly they have become brillant. His hids for the week include "Hamlet."

Kichard H.L., "Othello," Macheth." and "A Fool's Revenge." Eben Plays the thing."

At the theatres where "the play's the thing," and is performed by a well-balanced company without a "star." there is a conspicuous example of unique entertainment at Hoyt's in "A Black Sheep." Along with every piece brought to New York by Mr. Hoyt comes a company of strangers, who have been chosen for exact fit hers to the roles; and that is the case with the plece now current there. It is an excellent

For the Crown," the Coppee tragedy, is to be continued two weeks longer at Palmer's, thus lasting through the time allotted to it. This is an extremely meritorious presentation of a worthy composition, particularly admirable in scenery and the handling of auxiliary actors; and the acting, if not brilliant, is, at least, not a deli rendering of a play which has commanded tigh respect in Paris. Edward Vroom is an

"The Two Escutcheons," the farce from the German in which a Chicago millionaire and a Berlin aristocrat are placed in discordant association, is reprodued at the Garden by a company formed by Sydney Rosenfeld, who translated the piece into English. The version is the same that was used at Dair's, and Maxime Eland Frank Worthing have their former Mr. Rosenthal intends to bring out new

War of Wealth" is a thriller at the Star. The War of Wealth' is a thriller at the Star, and an effectual Hinstration of the fact that Americans are quickly responsive to American characters and scenes in plays of a semantional grade, as they arrely are to works of a higher order. People who approach foreign pieces with kindline consideration than they are ready to give to mative plays of equal merit are happily

few in audiences who pay cash at our theatres "Burman" has been accepted with loud ac-claim at the American as a realistic war drama. Three-fourths of it is made up of a readjust-ment of the materials commonly seen in Eng-lish plays of that grade, and which, although satisfactory to congenial audiences, do not ap-peal to acute intellects. But the hero's horse-back leap over a chasm and the use of genuine Gatling and Maxim guns in the battle are ir-resistible.

back leap over a chasm and the use of genuine Gatling and Maxim guns in the battle are irresistible.

"The Heart of Maryland" is to be retained at the Heraid Square till the end of the season, according to the present intention. Its meiodramatic episodes of war and its acrobatic belfry scene, all imbued with dramatic interest, have not failed of full effect upon the multitude. The big excursion from Maryland is to be followed by the bringing in of similar lots of auditors from other States within a few weeks. "The Sporting Duchess" at last reaches a final week at the Academy of Music. It will have had almost two hundred and ifty performances at that theatre, thus outrunning every other drama of the season in this city in duration. On Saturday night the audience will be permitted to remain and see the taking down of the scenery for removal.

"A Midsunmer Night's Dream" is revived at the Grand Opera House to-morrow under the direction of Augustin Daly, and with the music, scenery, and costumes which were used in the Shakespearean comedy at his own theatre several years ago, and again in London. It is promised that the company employed will be found efficient, and that all the former attention to details will be given to this venture.

"The Arm of the Law" is a new melodrama which makes its metropolitan advent in the Bowery at the People's, which is the right theatre for such a sensational piece as this appears to be. Its promise of novelty lies in the fact that the hero, played by William Dale, is a Colorado horseman, and, as Mr. Dale is a circus equestrian of note, it may be assumed that he and his horse will figure impressively in the action.

"The Lady Slavey" is frollesome and laugh." The Lady Slavey "is frollesome and laugh."

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"The Lady Slavey" is frollesome and laughshie at the Casho. The fun injected into it by the acrobatic drollery of Daniel Laly and Marie Dressler is the most conspicuous element of hisarity, but there is a picuty of other and different matter, from polite comedy to grotesque farce. The Casho roof also covers the matinee exhibitions of illusion by Chevalier Verbeck, a very clever expert in that peculiar field.

"The Shop Girl" spends the week at the Harlem Opera House. The burlesque comedy is not only the same that it was during its long season in Broadway, but the London company imported to perform it has not deteriorated by means of the very few changes that have been made. It is precisely the same show of beauty and frolle which delighted London for a whole year, and Harlemites may now see why it did so.

for a whole year, and Harlemites may now see why it did so. Junior" at the Olympia has an assemblage of clever and suitable performers, nearly all of whom contribute personally and independently to the general joy of the occasion. The travesty of Longfellow's poem may not in itself be brilliant, nor the intended saire appreciable, but the interpolated vaudwylle constitutes, with the spectacular and ballet features, a gay and glittering show of women and fun.

tures, a gay and glittering show of women and fun.

"Happiness in a Corner" will be continued at the Irving Place during the first half of the week. The players have improved the performance very much since the first night. On Thursday the production of "The Countess Gucki" in the original German will be effected, with Anna Braga, Hubert Reusch, and other members of the stock company in the cast.

Vernona Jarbeau takes up vaudeville employment at Keith's Union Square to-morrow. Herepecialty will consist of imitations of noted singers, including a scene that caricatures Calvé in "Carmen." Another performer to appear here for the first time is John Higgins, who comes to the variety show with laurels won at jumping. Lew Dockstader keeps on for a second week, and the remaining ones are Delaur and Debrimont, Mark Murphy, Barr and Evans, Frank Whitman, Bunth and Rudd, Loring and Leslie, Grovini and Murrie, the Brannigans, Tegge and Daniel, the Romalo brothers, Caroline Hull, Eldora and Norine, and the Morellos.

At Proctor's Pleasure Palace the Lockhar elephants have at least reached their last week Foreign entertainers to greet Americans for the first time to-morrow are the Parkins troupe and Little and Long, the former in grotesque makeup, the latter musical clowns. La Roche, the Marlo-Dunhams, George Thatcher, the Bengalis, and the Abbott sisters are some of the others Among those appearing at Proctor's Twenty third Street are Granto and Maud, O'Brien and Havel, the Russell brothers, and the Morellos May Howard, Sherman and Morrissey, Gladys Van, the Andors, the Beaumont sisters, and Baisley and Simonds make up the forces of today's concerts at the Proctor theatres.

Among the newcomers to Pastor's are Master Thomas Abbott, a boy magician; Annie Oakley. Jennie Roberts, Evans and Huffman, Catherine Rowe Palmer, Ride and Elhar, the Mirembo trio, and Ella Wesner. Besides these there are Tony Past or, Al Reeves, Charles Seaman, Kitty Mitchell, Kitty Kursale, Lester and, Williams, Cora Routt, and Till's marionettes. A short variety farce is also added for a closing

The Galety's leading specialist is Ottillie, and she will sing a French version of "The New Bully" and imitate Yvette Guilbert. An item that is planned to please children is the specialty of Hampton's trick dogs, cats, and monkeys, and other features are contributed by the Hyatts, the Nelson trio, Whitman and Dairs, the Bland sisters, the Beaumont sisters, Morton and Mack, George Monroe, J. H. Banks, Fanny Leslie, and Venus. The Galety has a concert

the Hland sisters, the Reaumont sisters, Morton and Mack, George Monroe, J. H. Banks, Fanny Leslie, and Venus. The Gaiety has a concert to-day.

Loie Fuller will dance at Koster & Bial's on Monday night, and New Yorkers are asked to believe that the Khedive of Expyt is left sitting doleful on the chips because this dance came here instead of going to Cairo. They are also led to expect that she will wear one costume that contains 500 yards of fabrics, and that reaches ten feet from her body in each direction. She will be seen in an elaboration of the serpentine dance, which she made more ornate than any of her imitators, accompanied by dazzling effects of lights and hues. In one dance she will stand upon a square of glass that is brightly lighted from beneath the stage, and will be also directly in line with rays of different colors that come from above.

Oscar Hammerstein's spectacular opera "Marguerite" is announced to continue indefinitely at the Olympia. With its novel dances and handsome tableaux it has many scenes that the observer is sure to remember pleasantly, and varied as the steps of the different squads of trippers are, they are not nearly of so many sorts as the costumes, for with a stage chock full of women each group of four or six has its distinctive get-up. The week's contributing specialists include P. Castor Watt, Virginia Aragon, Sadi Alfarabi, Fanny Wentworth, O'Guat, and Carl Hertz.

A new feature has been devised by Arnold Rirally for the Imperial's nightly ballet. It is an "Annazon Combat March" and Ortiz, Dalsy Mayer and her pickaninnies, Smith and Campbell, the Dunbar sisters, Lawrence and Harrington, Lillie Laurel, the Majestica, Al Carlisle, and Ward and Curran. To-night's concert is furnished by Delaurand Debrimont, George Evans, May Adams, George H. Wood, and others.

Miner's Eighth Avenue is held this week by a touring company of variety folk known as William's Meteurs, and Miner's Bowery gets the Howard Athanaeum organization, with Annie Hart as its sweet singer, and Press Eighti

teenth street and at Eighth avenue

RUNNERS HUSTLING AGAIN.

Energette Grabbing for Saltormen and In migrants at Quarantine.

When the station for landing immigrants was moved over to Ellis Island a great deal of the runner nuisance that the immigrants had had to put up with was done away with, and for a time it was possible for a prospective citizen to land in the country without being badgered half to death by runners, or cappers, as they are sometimes called. Now the nuisance has broken out again, and while it is not so had as It was, it is bad enough.

The scene of operations has changed to Quarantine. The runners are ingenious fellows and they will take almost any sort of chance to get first word at the newcomers or at the sailormen on the ships. They swarm in the sallormen on the ships. They swarm in the waters around Quarantine like bees in a hive. They know the Quarantine laws and are aware that the remaily for violating them is severe. Under these laws if they have any communication whatever with a person on a ship before the Health Officer or his assistant passes the slip they are liable to fine and imprisonment; so it is only the most daring that approach the ships in their boats until after the doctor's hoat has come alongside. The moment the doctor's boat is away the runners' boats crowd up, and the runners are over the rail and on board the ship whether the ship's officers like it or not. They may be ordered off the next minute, but they will have distributed their cards before they can be put off. Ships are often detained by the Health Officer because there is illness aboard. This doesn't interfere with the runners. The doctor's back is no more than turned when they are aboard.

Dr. Doty is doing his best to break up the practice. A week or so ago he caught two men in the act of boarding a detained boat. He arrested them and took them ashore. They were held to await the action of the Grand Jury. Friday he cot another runner who was climbing upon a ship from a Chinese port. The Doctor ran his boat alongside again after he had finished his inspection and started for the shore, and he picked this man off a rope up which the fellow was climbing. waters around Quarantine like bees in a hive.

POEMS WORTH READING.

A National Hymn,

Our faith and hope! our joy and pride: America, we hall thee! With thee shall Liberty abide, Thy sons shall never fall thee; From north to south, from east to west, One law, one flag, one nation, The love that fills each patriot breast Shall be thy firm foundat

CHORUS: Let land and sea Sing thy inspiring story, While, brave and bright, Thy flag of light

Floats in the van of glory The stare that from thy banner shine Enkindle Freedom's beacon, To all the world a sacred sign A flame that cannot weaken: A flame that o'er Atlantic burns, That gilds the orient ocean, Wherever man for Freedom yearns, His symbol of devotion.

Home of the free, &c. Republic that no hate divides, United in affection, A hemisphere in thee confides And claims thy strong protection; And should the just occasion come, Stand, freemen, calm and steady The bugle blast, the tap of drum, Shall find Columbia ready.

CHORCE:

For tyrannies and kingships all The passing bell is toiling; O nations, hear Columbia's call! For ye the world is rolling, Not for the rulers ye have made, The puppets of your power.
Rise, freemen, strong and unafraid,

The planet is your dower.

CHORUS: Home of the free, &c.

Bublime Republic! unto thee Is given a holy mission, To lead the legions of the free. To better man's condit Thy sons shall never fall thee Beloved land! with heart and voice.

Diogenes's Lanters.

I know the romance of the wrinkled sca, I know a colt from an old gray mare, I know of the years that are yet to be. When I am asleep with the worms, down there. I know that an belress is always fall That no man ever grows merry on tea; And this I know and this I declare:

To do this or that in this world of care; I know that a mightler far than he Directs all things, to the fall of a hair. I know what a fable is history; And this I do most solemnly swear:

In spite of your cynic's sound and blare. I know what an occult number is 8: That each is watched in his darkest lair: That to the Invisible souls are bare; That it sweetens the air to bend the kees And this I know, from life's wear and tear

Diogenes's lantern was Poverty. L'ENVOL To insist that I know, I would not dare, For I know how little is known to me; But this I won in the School of Despair:

Diogenes's lantern is Poverty. Tekel.

Prom the West Virginia Farm Reporter, Vol. 4, No. 5, February, 1886.

O queen of the waters, whose sun never sets, whose goodly dominion each ocean wave frets, whose hand is outstretched for the wealth of the water, who, Argus-eyed, all the world over dost seek For the single ewe lamb or the small vineyard fair That belongs to thy neighbor, beware, Oh. beware!

The mills of the gods have ground slowly and long: The years have blazed up with the baseness and Thou wrong
Thou hast wrought, e'en thine own have not weighed
in their need
In the bottomiess scales of thy fathomiess greed
For peif and for power; thy fing wears the stain
Of the blood and the tears of thy fathful ones slain.
While thou stoodst alood in thy prudence ano pride,
To trim thy new salis for the wind and the tide.
Success were thine own, dire disaster no less.
And the blood of a Gordon cries out for redress!

The mills of the gods have ground slowly, but see! There's a hand on the wall that is writing for thee. "Thou art weighed and found wanting!" O albi on proud.

Despite all thy greatness, despite all thy crowd

Of witnesses, noble in Heaven's pure sight,

Thy story is told by the waves of the sea; Where thy ships proudly float and thy flag flutters free.
Dark Death and Destruction flow swift on their track, Heil's drug for the Chinese and rum for the Black!
Thou hast forced the fell traffic for sake of the gold. But slack and slast, for the tale to be told.
Thine own sons and daughters, while striving to save, Have found through thy barter the blood-reeking grave!

Thou hast listened unmoved to the shricks of despair From the regions where massacre maddens the air With the gurgle and groan of man's out-trampled breath. And womanhood's fate is more fearful than death:

What is all this to thee? In thy passion of greed, Rubjugation thy moke and conquest thy creed, Like the far vulture scenting the blood on the air, Where the gold vein is opened, behold, thou are there. Hot haste for the nine points in law, thou hast dreamed of possessing the earth, and thy vision hath seemed Off nearing fulfilment; but listen! to-day. The God of the nations is saying thee "nay."

Look over the world from the east to the west, Where dwelleth the feeble thou hast not oppressed? Review thy possessions acquired in the fight, 'Neath banners still flaunting: 'The Hight is the Right.'

Account for the torrents of blood thou hast shed; The tears of the living, the graves of the dead; O queen of the waters, whose sun never sets, Whose goodly dominion each ocean wave frets, Whose goodly dominion each ocean wave frets, Redeem, if thou may'st, thy dishonored fair name; Confees, "Christian England," tay boast is thy shame!

Robin Hood's Good Night.

From Black and White. from Black and White.

tiond night good night, Heart's Dearest!
The Hunter holds the sky—
There wakes no soul in Sherwood
Save Little John and I.
Twist thee and me the grasses
Grow thick and soft and green,
And falls a drift of hawthorn
O'er Sherwood's buried queen,
Twist thee and me, Heart's Dearest,
The grass is green.

Shall I not soon, Heart's Dearest, Good morrow to thee say, and kiss thy lips, of kisses Forlern for many a day? Shall I bit thee good morrow, Good night to Little John, And lay are down beside thee To slumber sweetly on; Nor dream of lonely Sherwood, Nor Little John?

Shall we go seek, Heart's Dearest,
That land of Afternoon
Where sheepherds to their lasses
Pipe out a sleepy tune;
Where kings nor cares may enter,
And love grows nev-r cold.
Where Allan walks, a harping
A tune we knew of old?
Shall we not journey thither
O heart of gold?

Bloomers or Not. What a furor o'er the movement, Dress reform! Critics, cranks, fanatics raging:

Hear the storm! The negro's future isn't settled: Do we care? Woman's right to suffrage with it

Comic papers making money: On each page.

Foreign missions, labor questions, Will bloomers be the style, is what we Want to know.

Other topics may have import, But we flout them; Not much talk of tax or income: What's the outcome?

JEANETTE E. POWLER.

Taking a Broad View. From the Indianapolis Journal.
Watkins-They ain't no use to call this free country as long as a man kin be fined fer workin' on Sunday. It hadn't ought to be done; don't you think so? gry Higgins Leastways, not no more than NOTES AND QUERIES.

We correct a mistatement made in this column last Sanday. Substitutes were not so scarce that more than \$1,000 a piece were paid for them; but farm laborers were so scarce in some places that \$1,000 or more were paid to procure substitutes for such labor-ers drawn in the conscription. This fact we used to show that the proportion of farmers in the Northers armies was probably large.

Two_friends write that it was at Bandon, Cork, and not at Cork, that the Irish were told they

1. Can you give me any information concerning one of the old italian painters of whom the story is told that, while painting a picture of Christ on the cross, he plunged a dagger into the heart of his model to enable him to reproduce more accurately the desired expression? 2. Was Wait Whitman 'mad.' a "wagabond," and a "reprobate rake," as Nordau says in "Degeneration"? J. P. U. 1. We cannot. 2. He wasn't "mad," though he was eccentric; he was a vagaboud, in that he was more or less of a wanderer; he wasn't a reprobate rake, though his views of morality did not agree

How may I find the horse power of a boiler or an There is no such thing as the horse power of a boller, strictly speaking; but as a boller is needed to drive a steam engine, the measure applied to the engine has come to be applied also to the boiler. one hour for each horse power; that is, a 10 H. P. boller turns 62% gallons or 625 pounds of water to boller, multiply its length in feet by its diameter in feet and divide the product by 6; the quotient will be the nominal horse power. To find the nominal horse power of an engine (not of a boller), mul-0.7854; multiply this product by the speed of the piston per minute (which is twice the stroke times the number of revolutions per minute); and divide this final product by 83,000; the quotient is

What baritone singer was it who made the chan-deliers tremble with the vibrations of his voice, and is also credited with breaking window panes in the same manner? We do not know that any baritone did this, but the story is told of the celebrated basso, Lablache.

Does the term natural-born citizens, as used in United States Constitution, Article II., Section 1, apply only to those persons born to citizens of the United States within the territorial jurisdiction of the United States, excluding from consideration embassadorial officers of the United States, or does it also apply to persons born without the territory of the United States to parents who are at the time of birth of the isaue naturalized American citizens? And is, them, a person born without the United States of parents who are citizens of the United States, naturalized or native born, eligible to the office of Presidency of the United States? W. J. B.

There are conflicting decisions upon the meaning

There are conflicting decisions upon the meaning of the expression quoted by you from the Constitution. Some courts have held that the children of allen residents, though born in this country, are not native born cifizens; but these courts are on the Pacific coast, and their decisions have been nese, so it is unfortunately possible that they have blased by local anti-Chinese feeling. East courts have held that children of resident allens born in this country are native-born citizens. in foreign countries are eligible to the Presidency we cannot say definitely; we consider that they are, but the courts may decide differently. So far as we know, the question has never come before the courts as yet.

Did the Bank of England ever issue dollars? I have a silver coin, ou one side of which are the words, "Hank of England. Five Shillings Dollar." The date is 1884. About 1804 the Bank of England began to issue coins stamped "Five Shilling Dollar" (not "Five They were crown pleces; they were out being melted. The King's portrait was simply stamped on the Spanish dollars; and they passed as current coin, but soon disappeared.

Can you give us the reasons for the following: We read in the London Economist that neither a Scotchman nor a Jew nor a Quaker could hold any position in the Bank of England. PATERSON SUNDAY READER.

In the Board of Governors at the present time sit lace, both of them Scotchmen; not so long ago the Earl of Leven and Melville, a Scotchman, sat there: mann Göschen, of a Jewish family, sits there now Whether there are any Quakers in the Board we do not know; but it is not unlikely that Quakers have een as numerous as Jews.

Please republish a rhyming grammar which you printed some ten years ago or so. J. F.

Three little words we often see Are articles -a, an, and the. A noun's the name of anything As: school or garden, hoop or suring.

Adjectives tell the kind of noun. As: great, small, pretty, white, or brown. Instead of nouns the pronouns stand;

To read, write, laugh, sing, jump, or run.

How things are done the adverbs tell,

As: men and women, wind or weather. The preposition stands before The noun-as: in or through the door.

As: OA! how pretty! Ah! how wise! The whole are called nine parts of speech

The statement was made in a newspaper that the recent appearance of a full moon twice in December had not occurred before in 1,900 years. Will you kindly inform your readers whether that statement is correct, and, if so, the reason for it?

It is not correct. There were two full moons in

Your answer to "J. F. B." in last Sunday's Scw is partially incorrect. The Tredegar Iron Works are not on Belle Island. They are on the north shore of the river, between the river and the old canal. The works on the island are the Old Dominion Iron and Nall Works.

Is there any fixed rule as to the pronunciation of foreign proper names in English? Should one in ordinary conversation, for example, say "Wag-nor" or "Voguer"?

The names of foreigners should be pronounced as their possessors pronounce them; Wagner should be pronounced Vochner, Paderewski not Pade-roosky, but Pah-der-eff sky. The pronunciation of names of foreign cities, however, is Anglicized al-

nost always. In the Revolutionary war what was used by the soldiers to carry drinking rations? E. A. H. The metal canteen is a very old part of a soldier's equipment; the soldiers of the Revolution carrie-

What was the sentence of Lieut. Carey at the lime of the assassination of the Prince Imperial by he Zulus? Rost. Loveday. The Prince Imperial wasn't assassinated; he was killed in a sudden attack on his midday camp. Lieut. Brenton Carey of the Ninety sixth Regiment was tried by court martial, and sentenced to be dis-missed the service for cowardice; but the reviewing authority disapproved the finding and restored him to duty. He gained his Captaincy shortly atterward, and has since retired as Major.

Please give the name of the man, and the date, who was killed by electricity on a telegraph pole in Centre street. R. C. The man was John F. H. Feeks; he was killed on Oct. 11, 1889. The pole was on the southwest corner of Centre and Chambers streets; it has been re moved since the accident.

Temporary.-There is nothing in the Constitution to prevent a person serving three terms as Prest-dent of the United States. Gen. McAlpin, Adjutant-General of this State, served several years in the Seventh Regiment, enlisting in 1869; went to the Seventy-first in 1878, where he became Major in 1879; returned to the Seventh as Captain in 1881; resigned in 1883; was elected Colonel of the Seventy-first in 1885; resigned in 1888, and was out of the National Guard until Jan. 1, 1895, when he became Adjutant-General.

C. F. Ackerson .-- March 81, 1800, was in the last year of the eighteenth century, not in the present, nineteenth, century.

Acent.—A cable car going up a hill, using the same

Max Frank.—There is nothing wrong in defacing United States money unless it is done with fraudu

lent intent. The dealer is not obliged to tell. He is compelled W. H. T .- Tony Hart, Harrigan's former partner died Nov. 4, 1891, at the Worcester insane asy lum, Worcester, Mass.

THE AUN'S SCHOOL FOR CARD PLAYERS.

In THE Sex of Feb. 2 the first of the questions signed "Reader" was inadvertently answered no. The answer should have been yes.

A and B play pinochle. In playing the tast hand A has 928, B has 840. A, leading off, makes enough to go out and so claims, and still plays on B plays on and also goes out and claims out and drops his cards. Who wins? "Hack."

I was playing in a game of poker, six handed, \$1 limit, "gentlemen's" game. I was dealer. The first man opened a jack pot for \$1. One man stayed and I made it \$2 to play. Both stay. Each draw three cards, including myself. The opener chips ten cents, and the next man drops out, and I, the dealer, make it a dollar more, asying I have still my aces. The opener says good, and I want to throw away my cards and take the money. The opener says, "Hold on; show your aces," he olaiming that I had misled him by making the remark, "I still have aces." Who is entitled to the pot, and was I obliged to show my hand, or do I win on a blut?

Chas. E. Chesterratello.

You win the pot without showing your hand. It You win the pot without showing your hand. It was not called.

He may draw five if he likes. He has the same right to draw that any other player has.

Four persons are playing at cassino with cards. In counting up the points in the game two of the players each hold six spades. Does this add a half point to the score of each of these two players?

"Cassino." No. The point for spades is not scored in that

A and B are playing euchre. B, in dealing to A, after turning the trump, discovers that he has six cards. A claims that he has lost his deal, but B insists that ie has not, inasmuch as he has not aken up his mand or looked at his cards. Does B lose his deal or not?

G. W. W. It is a misdeal, and the deal passes.

A, B, and C play a game of poker, any pair to open the pot. A deals, B opens it, C stays in, and A drops out. B makes a bet; C calls him. B calls out and shows a pair of sizes; C shows Ha pair of kings, throws down his hand among the pack of cards, and starts to draw in the pot when B says, "Oh, I've got a pair of aces." Which, in your opinion, is entitled to the pot, or who wins, B or C? Notedy knows the strength of C's hand, as only a pair of kings were shown.

B wins. What he says has nothing to do with it. B wins. What he says has nothing to do with it as long as he holds his cards. They do the talkin

his hand. Jack Pot at Poker—A opens, B. C. and D go in A bets, is not called, shows a pair of jacks and the backs of the other cards. Is he compelled to show the face of the three other cards? In othe words, must be show the whole hand? A. J. J. He must show the whole hand.

that counts. C lost his chance by throwing away

Seven Up-After a player has been dealt six cards, has begged and been refused, can he look at the next three cards which are dealt to him before he says what he will do on the second run or not?

Cribbage—1. In what way are four sevens and an ace counted to make twenty-four, as stated in The Sun of Jan. 12? 2. What would be the correct count of a pair of fives, a pair of sizes, and a seven? 1. The four sevens with the ace make six combi-

nations of 15, scoring 12, and 12 more for the double pair royal. 2. Sixteen, a quadruple run of three and two pairs.

At a \$2 limit, poker, A antes 10 cents, B throws two 25-cent chips on the table, C throws two 25-cent chips on the table, D drops out. A puts up a 10-cent chip to make the ante good; C says it has been raised to 50 cents to play. A says he can't raise it, as he did not say so when he put his chips on the table. C says that he didn't have to say that he raised it; that his money talks. Please decide. 2. A jack pot, \$5 limit. A opens the pot for \$5, B passes, C and D also, Just as D passes A hads he cannot open it. B, having two small pairs, says that he has a right to open it and does so and takes the put. Is he right?

J. C. is right. 2. B is right. 1. C is right, 2. B is right.

In a game of cribbage, does the dealer lose his deal on a misdeal? The question arose in a two-handed game. A was dealing and had ten holes to go, while B had slx. A makes a misdeal and hands the cards to B, saying it is his deal. B objects, saying that this would give A the advantage of first count, and a bet is the outcome. Please decide.

The deal does not pass in a misdeal. If the dealer gives his opponent too many cards the non-dealer marks two holes and has the option, after looking at his hand, of a fresh deal or of returning the su plus cards to the top of the pack without showing them to the dealer and of standing the deal. If the dealer gives himself too many cards his oppone marks two holes and has the option, after looking at his hand, of standing the deal or demanding fresh deal. If he stands he may draw the surplus cards from the dealer's hand and look at them. It cards the non-dealer marks two holes and has the option, after looking at his hand, of a fresh deal or of allowing the imperfect hand to be completed

from the top of the pack. The game played was euchre. There were ten (10) players; there were three (3) prizes, first, second, and third. Three (3) players end the game with eleven (11) points, two (2) with ten (10) points, and one (1) with elght (8) points. Do the three with eleven (11) points play off for the first, second, and third prizes, or only for the first, the two with ten (10) points play off for the second, and the player with the elght (8) take the third prize? T. Mananan, Jn.

The three with eleven points play off for the three In a game of draw poker A antes. The ante is not raised until it comes round to A again, who raises the ante to the limit. Is holds A is not entitled to do this; in other words, the ante man is deharred from raising the ante if it has not been previously raised. I shall feel obliged if you give me the rule on this head. The Sus is acknowledged the recognized authority on poker in the country.

P. COLLES.

A's play was right. The general rule is whenever a player has to put money into the pot to complete his stake he may also raise.

I hold a four-card straight, say 2, 8, 4, and 8, My opponent holds a four-card flush. Will you inform me who has the largest percentage in favor filling?

R. W. M. Your opponent has. There are eight of the other 47 cards, any one of which will fill your straight. That is, your chance is one in 5%. The chance of filling a flush is one in 5 2.9—that is, the mathe-

matteal chance.

Two gentlemen playing pinochle. One claims af-ter all cards are drawn you are obliged to take the tricks of no matter what suit is played. The other claims you can play any card of suit that is led you choose. Who is right? You must take the trick if you can.

A and B are playing a game of cribbage. The cards are played as follows: A plays 2, B plays ace; A plays ace and counts two for pair; B plays three; A plays ace and counts three for run; B plays three; A plays ace and counts three for run; B plays three; A plays ace and counts three for run; B plays three and claims run, which A claims he cannot take. A plays eight; B plays seven and counts two: A plays nine and counts three for run; B cannot play, and A plays seven and claims pair and go, taking four points. B claims he cannot count two for the pair, as the time was played between. Please decide to settle bet.

A Constant Reader. 1. A is right. 2. B is right.

A and B are playing cribbage. A leads with a four. B plays seven, A plays six, B plays sight, and claims a run of three. A plays five and claims a run of twe. Is this correct? Constant Readen. -In playing cassino must a player stick to his build, or may he before finally disposing of it take up a card laid down by another player? To make it plainer: A is building tens; B lays down a king. May A take the king or must be first dispose of his build to the exclusion of any play he otherwise might have made in the mean time? W.

He may take the king.

A. B. C. D. and E are playing draw poker. A is dealing: It is B's age; C looks at his eards and passes, D picks up his cards and agas "I have only four cards;" E makes a bet, D objects on the ground that it is a misdeal, E replies that it is not a misdeal, but that D's hand is dead on account of looking at his cards in order to discover how many carsis he had. Now the question to decide is whether a player has the right to look at his cards before the draw hefore amnouncing that his hand is not filled. Is D's hand dead or is it a misdeal? POKER.

He has not that right. A player must discover

that his hand is foul before he looks at the cards

Does a pair of aces beat a pair of deuces in game of stud-horse poker? ALFRED MUTTI. Every time. In a five-handed game of draw poker, A dealing the cards, B holds the age; C bets, D stays, E stays, A passes: B after looking at his cards age "I have only four cards." D claims that B's hand is dead, A claims that it is only a misdeal. Who is right, A or D? Draw Fokes.

A and B are playing high, low, jack, and the game. A needs three to go. B one to go. A deals, B blds two. A takes B's two. B makes high, jack, game. A makes low. Who goes out first) F.RA.

There are six men at a game of poker. Four men drop out, there are two still playing. One of the players asks the dealer how many cards the other man bought. Now the question is, is it right for the dealer to tell him or must be tell him?

The dealer is not obliged to tell. He is compened to announce only the number of cards he draws himself and that but once, at the time he draws

POLITICAL NOTES.

There are more Free Masons than lawyers in the present Albany Legislature, which is the largest this State has ever had.

Since 1809 Hill and Boles, Presidential candidates, have been defeated for Governor in their respective States, New York and Iowa; Thurman of Ohio, Abbett of New Jersey, and Gray of Indi-ana have died; Pattison has been defeated for Mayor of Philadelphia Bussell of Massachusett land, and the Democrats of Maryland have me with their first defeat under Gorman's leadersh

These are some of the localities represented o the payroll of the New York city Dock Depart ment: Englewood, N. J.: Greenpoint, L. I.: Nes ark, N. J.; Staten, Island, Jersey City, Astoria, I.; Bayonne N. J. A claim has been filed against the city for \$5 500

for the services of a notary' public taking ac knowledgments in the Law Department of the city from 1890 to 1895. W. H. Brady is the notary. A bill has been introduced in the Legislature for

the establishment of a Twelfth District Judicia Court, to have jurisdiction over the newly annexed territory in Westchester county. The present territory in Westchester county. The present Tenth District Court has jurisdiction over wards 28 and 24, but no further north. The Governor would have the appintment of the new Judge until he could be elected at this year's contest in No is about \$18,000-it varies somewhat-the Judge receiving \$6,000, each of the clerks \$8,000, th stenographer \$2,000, the interpreter \$1,200, and court attendants \$1,000 each.

The Republican leaders in Congress are figuring on an adjournment shortly after the first of Apri and certainly before the St. Louis Convention in

Chicago voted in 1894 on the proposition to intro uce into its municipal departments (after they had been filled with Republicans) civil service law preventing the removal of employees thereafter by incoming Democrats. It was adopted, and it is now cited in justification of this course that at a boring men, 118 natives of Italy, 100 natives of Ireland, 48 natives of Germany, and 56 natives of the United States presented themselves for examination successfully, which proves that American

The Massachusetts State Convention to choose delegates to the Republican National Convention basts of one member for each ward and one for every town, and in addition one delegate for the first seventy-five votes cast for the Republican candidate for Governor in each ward, city, or town, and one delegate for each succeeding 150 votes. Under this arrangement Barnstable county will have 42 delegates, Berkshire 101, Bristol 148, Dukes 12, Essex 278, Franklin 53, Hampden 121, Hampshire 64, Middlesex 415, Nantucket 4, Norfolk 127, Plymouth 98, Suffolk 278, and Worces-ter 261. Suffolk county (Boston), though it stands first in respect of the Democratic vote in Massachu-setts, as in population, comes second to Middlesex in the Republican vote. The full vote of the Republican party in the Bay State for Harrison was 202,000, and the State Convention, therefore, will have one member for each hundred Republi can voters or thereabouts, but, under the Republi-can division, the agricultural counties will enjoy an advantage over the urban localities. Middle-sex, which would be entitled numerically to 403 delegates, will have 415, whereas Suffolk (Boston), which would be entitled to 353 numerically, will have only 278.

Some of the local statesmen who participated most actively in the contest which resulted in the election of William Lysong Strong as Mayor are unavoidably but not unintentionally away from New York while the Mayor's administration is un-der attack. William Brookfield, former Chairman of the Republican State Committee, was absent sent him. Charles Steckler, Chairman of the Independent County Organization, was at Palm Beach, Fla., on the same day.

The largest of the States in which the Den cratic Convention is likely to declare in favor of free silver is Missouri, which will have thirty four All the other large States are opposed to the silver fallacy. The Democratic State Convention has been called to meet in Missouri on April 1 at Sedalla, but a pro-silver delegation will not be sent

When the present High License law went into effect in Pennsylvania the production of spirituous liquors in that State was 3,700,000 gallons, and of malt liquors 2,500,000, gallons. Now, eight years later, the production of spirituous liquors is 10,000,000 and of mait liquor 3,500,000 gallons.

Although there has been serious complaint among the members of both branches of the Legislature ted on all hands that typographically th

The Committee of County Affairs of the Board of for more room for the city library in order that it may be "elevated to a standard of prominence usefulness, and completeness of detail" as high as possible "under existing circumstances and conditions." The Commissioner of Public Works has been

The total vote of the Populist party, or rather for

At 7:15 Last Evening

A GENTLEMAN ON LIBERTY STREET TELEPHONED THB THEATRE TICKET DEPARTS MENT OF THE ALLEN AD-VERTISING AGENCY FOR A BOX AT THE CASINO, ORDER-ING TICKETS TO BE IMMB. DIATELY DELIVERED (COL-LECT) TO HIS RESIDENCE ON 72D ST., REQUESTING THAT HE BE NOTIFIED WHEN THIS HAD BEEN DONE. AT 7:24 (9 MINUTES) HE WAS NOTE FIED.

How This Was Possible.

THE EIGHTY ODD AMERICAN DISTRICT TELEGRAPH OFFICES IN NEW YORK ARE CONNECTED BY PRIVATE TELEGRAPH WIRES WITH. AND ARE BRANCHES OF, THE AL-LEN ADVERTISING AGENCY, EX-ECUTIVE OFFICES AT 874 BROAD-WAY, WHICH AGENCY HANDLES PRACTICALLY ALL OF THE ADVER-TISING FOR THE NEW YORK THEATRES, AND AS PART OF ITS SERVICE SELLS THROUGH ITS MAIN AND BRANCH OFFICES THEIR TICKETS AT REGULAR BOX OFFICE RATES. A FIXED CHARGE OF 25 CENTS PER TICKET IS MADE BY THE AM. DIST. TEL CO. FOR DE-LIVERY TO ANY PART OF THE CITY: NO CHARGE IF FOR ANY REASON TICKETS ARE NOT AC-CEPTED.

THESE THEATRES SET ASIDE CERTAIN CHOICE SEATS TO BE DELIVERED TO PARTIES PRESENT-ING THE ALLEN ADVERTISING AGENCY'S ORDER, AND AN ORDER BOOK IS AT EACH OF THE AM. DIST. TEL. OFFICES, ALSO DIA-GRAMS OF THE THEATRES.

In this Liberty Street case the main office of the ALLEN ADVERTISING AGENCY was called up on the 'phone. The manager of theatre ticket department, who keeps a correct record of all tickets sold and unsold for each performance, informed the party what box he had unsold, and when it was ordered to be sent to his 72d St. residence, the 72d St. office of the Am. Dist. Tel. Co. was immediately called up on the private telegraph wire and directed to fill out an order on The Casino for this box and performance, and deliver same by messenger and advise him when this had been done.

The service is simple and works with such a check as to make mistakes practically impossible.

This party could have gotten the same service by calling at the nearest Am. over the dilatory printing of bills this year under the new contract entered into by the State officers, Dist. Tel. office or using his call box for

Any questions about theatre tickets cheerfully answered.

Remember Allen Advertising Agency -3 A's Telephone 143 18th St.

A YACHT WITHOUT A COUNTRY. No Well-known Fing That Mr. Van Denses

A YACHI WITHOUT A COUNTRY.

No Well-known Fing That Mr. Van Benses
addressed on the subject.

The total vote of the Populist party, or rather for
the Populist electors, in the Freidential election
of 1908 was 1,000,000. At the same election of
1908 was 1,000,000. At the same of election
of 1908 was 1,000,000. At the the vote of the Populist party was 1,000,001, and the vote of the Populist party was 1,000,001, showing an increase of
about 10,000 over the total at the Presidential
election. During the two years intervating the
creatic vote decreased 1,000,000. It perthaps at the
creatic vote decreased 1,000,000. It perthaps at the
propulity party.

The State of New York expends in a year for
educational purposes nearly \$5,000,000, and the third of year is \$5,000,000.

The State of New York expends in a year for
educational purposes menty \$5,000,000, and the city of New York expends in a year for
educational purposes menty \$5,000,000, and the property of the Good Government Club men in the present United
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